

This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

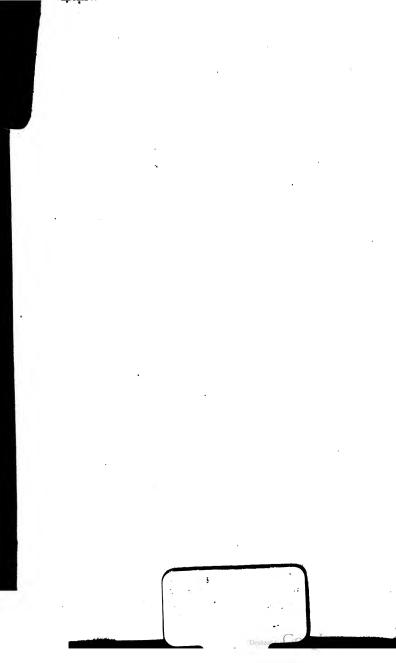
We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + Refrain from automated querying Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + Keep it legal Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at http://books.google.com/





Donated by Google

CEREMONIALE

ATTHE

INSTALLATION

OF THE

KNIGHTS of the GARTER,

IN THE

Chapel of St. GEORGE,

WITHIN THE

CASTLE of WINDSOR.



LONDON:

Printed for R. WESTCOTE, Bookseller at Windsor, and likewise sold by R. GRIFFITHS in Pater-Noster-Row, London. MDCCLVII

(Price Six Pence.)

hough Add! Beths 8 45 00gle

control of the contro

(Price Six Peace)

Digitized by Google



THE

CEREMONIALE

AT AN

INSTALLATION

OF THE

KNIGHTS of the GARTER.

HE Knights Commissioners appointed to install the elected Knights, together with the other Knights not named in the Commission, being compleatly robed in the Habit of the Order, meet at the great Chamber in the Dean of Windsor's Apartments, where the several Officers of the Order attend in their proper Habits.

The

The Knights elect come in their under Habits only, with their Caps and Feathers in their Hands.

Such Knights as are not in the Commission, are first conducted to the Chapel, preceded by the Poor Knights, Canons of Windsor, and Officers at Arms all in their proper Habits, who, on entering of the Choir, make their usual Reverences of Bowing first to the Altar, and then to the Sovereign's-stall, after which they are seated in their respective Stalls.

Then the Poor Knights, Canons, &c. return to the Dean's Hall, from whence the Procession begins; thus,

Poor Knights, two and two. Canons, two and two.

Pursuiants,

[3]

Pursuivants, two and two. Heralds, two and two. Kings at Arms.

Register of the Garter (being Dean of Windsor) with Garter King at Arms on his Right-hand, and the Usher of the Black-Rod on his left, in their crimfon Sattin-mantles.

Then the Knights-Commissioners in their Robes, and covered with their Caps and Feathers.

Thus the Knights are conducted into the North Isle of the Chapel, where they all make a stand, while the Knights elect retire to their Seats placed behind the Altar, and the three Officers, Regifter, Garter, and Black Rod enter into the Chapter-house; and after them the Knights-commissioners who

> B 2 feat

[4]

feat themselves at the Table according to their Seniority.

Then Garter presents the Commission to the senior Knight, who gives it to the Register to read, which being done it is returned to him again, who re-delivers it to the Register to be entered.

Garter is then fent to conduct the fenior Knight elect to the Chapter-house Door, where he is received by the Commissioners, and in the same manner the other Knights elect are conducted, one by one, according to their seniority.

Garter then presents the Commissioners with the Surcoat, which is of crimson Velvet, who invest the senior elect Knight therewith, Register Register at the same Time reading this Admonition.

"Take this Robe of crimfon to the Increase of your Honour,

" and in token or fign of the Most

" Noble Order you have received,

" wherewith you being defended,

" may be bold, not only to fight,

" but also to offer yourself to shed

" your Blood, for Christ's Faith, the

" Liberties of the church, and the

" just and necessary Defence of them

"that are oppressed and needy.

Then Garter presents the crimson velvet Girdle to the Commissioners, who buckle it on over the Surcoat.

Then the Hanger and Sword, which they also gird on.

The

The same is repeated to all the Knights elect, according to their Seiniority.

The Commissioners then (leaving the Knights elect in the Chapter-house) proceed to the Choir to offer up the Hatchments, viz. the Banners, Swords, and Helmets of the deceased Knights in the following Order;

The poor Knights, two and two, enter first, making their usual Reverences, and proceed up as near as they can to the Rails of the Altar.

The Canons follow two and two, making the like Reverences, and stand below the poor Knights, excepting two, who go to the Altar in order to receive the Hatchments as they are offered.

Carl 1 1 18

Pur-

Pursuivants and Heralds at Arms two and two, next enter, making their Reverences also, and place themselves below the Canons.

Garter, Register, and Black Rod, follow in the same Manner, and stand before their own Seat.

Lastly, The Knights Commisfioners enter, and after making their Reverences, stand under their Banners, before their respective Stalls.

Garter King at Arms then advances to the Middle of the Choir, where he makes his Reverences, and then repairs to the Hatchments of the deceased Knights taking up the Banners, which he holds almost roll'd up; the two other Kings at Arms then meet, making their Reverences.

verences, and pass down to the Knights Commissioners, who thereon join, and receiving the Banners from Garter, making their Reverences, and being preceded by the two Kings at Arms, carry the same to the Altar, where, kneeling down, they deliver them to the two Ganons, who place them upright on the South Side of the Altar, then the Commissioners return to their former Station;

Then the two eldest Heralds meet, and after the same Manner conduct the Commissioners who carry up the Sword, the Hilt being upwards, which is offered in like Manner, and return as before.

Laftly, the two next Heralds also meet, and conduct the Commission-

ers

which is likewise offered, and being returned to their former Station, the Procession is then made to and from the Chapter-house, conducting the senior Knight elect to the Choir, walking between the two Commissioners with his Cap and Feathers in his Hand, Garter carrying before him the Mantle, Hood, great Collar and George, and the Book of the Statutes on a velvet Cushion.

Having entered the Choir, and made the usual Reverences, he is then conducted into the Seat below his Stall, where he takes the following Oath, being administered by the Register of the Garter.

"You being chosen to be one of the honourable Company of this

Digmenty Google

"this most noble Order of the Gar"ter, shall promise and swear by
"the holy Evangelists, by you here
"touched, that wittingly and wil"lingly you shall not break any Sta-

" lingly you shall not break any Statute, of the said Order, or any Ar-

ticles in them contained, the same

being agreeable, and not repugnant

" the laws of Almighty God, and

" the laws of this Realm, as far

" forth as to you belongeth and ap-

" pertaineth, fo help you God and

" his holy word."

Then the Knight elect enters his own Stall, the fenior Commissioner going before him, and the junior Commissioner following, Register and Garter entering into the seat under it, where Garter presents the mantle to the Commissioners, who invest the Knight elect therewith, Register

Donner by Google

Register reading at the same time the Admonition.

"Receive this Robe to the in"crease of your Honour, and in
"token or sign of the most noble
"Order you have received, where"with you being defended, may be
"bold; not only strong to sight,
but also to offer yourself to shed
"your Blood, for Christ's Faith,
"the liberties of the Church, and
"the just and necessary defence of
them that are oppressed and needy.

Garter then presents the Hood to the Commissioners who put it over the Knight's right Shoulder, bringing the Tippits athwart his Breast, and tucking them under his Girdle.

The great Collar and George is then

[12]

then presented which they saften over the Mantle and Hood upon the Knight's shoulders, Register at the same time reading the following Admonition.

"Wear this Collar about thy " Neck, adorned with the Image " of the bleffed Martyr and Soldier " of Christ St. George; by whose " imitation provoked, thou mayst so overpass both prosperous and " adverse encounters, that having. " floutly vanquished thine Enemies, both of Body and Soul, thou mayest not only receive the praise " of this transient Combat, but be " crowned with the Palm of eter-" nal Victory,

Garter then presents the statute Book, which the senior Commissioner

Dontenty Google

oner a delivers to the elect Knight, and then placing the Cap and Fea-. there on his Head, they feat him in his Stall; whereon the Officers of the Order retire, making their usual Reverences, and stand before their own feat. The Knight being thus installed, he rifes up, and makes his Reverences, first to the Altar and then to the Sovereign's Stall; the Commissioners then embrace and congratulate him, after which they descend into the middle of the Choir, and make their Reverences and return to their former Stations under their respective Banners, from whence the Procession is again made to the Chapter-house as before, conducting each Knight elect fingly, according to their Seniority into the Choir, where the same ceremony is again repeated.

[14]

After all the Knights are installed, the Commissioners then ascend their Stalls, which having done they make their usual Reverences; then the Officers of the Order, Officers at Arms, Canons and Poor Knights, after having made their Reverences, retire to their respective seats, and Prayers begin as follows,

- 1. Our Father, &c. with the short sentences following.
 - 2. Venite exultemus Domino.
 - 3. Psalm the 21st.
- 4. The lesson, which is the 44th Chapter of Ecclesiasticus.
 - 5. Te Deum.
 - 6. The Apostles creed.
 - 7. A Prayer for the Sovereign.
- 8. A Prayer for the Sovereign and Companions of the Order of the Garter.

[15]

- 9. Collect for Peace.
- 10. Collect for Grace.
- 11. Anthem, from Pfalm xx. ver. 5.

Full Salvation, and triumph in Cho. the Name of the Lord our God.

Verse: Now know I, that the Lord Verse: helpeth his anointed and three will hear him from his holy Voices Heaven: even with the saving strength of his right Hand.

Full Chariots, and some in Horses:
Chorus but we will remember the
Name of the Lord our God.

Communion Service.

- 1. Our Father, &c. and the Collect following.
 - 2. Ten Commandments.

3. The

[16]

- 3. The three last Prayers in the fervice for Obiit Sunday.
 - 4. The Nicene Creed.
 - 5. Let your Light fo shine, &c.

Next follows the Offering.

The Poor Knights, and Officers at Arms range themselves in their former Order, and make their usual Reverences, then Garter rifes from his seat, and repairs to the middle of the Choir and there makes his Reverences, from whence he comes before each Knight's Stall and fummons them to descend beginning with the Juniors and so proceeding to the Seniors, who descend, in pairs if companions, otherwife fingly, and then ftand under their respective Banners; Garter again makes his Reverences and returns to his feat, then

Domenty Google

then the two Provincial Kings at Arms meet, make their Reverences, , and repair to the senior Knights if Companions, otherwise to the senior Knight alone, and conduct him to the Rails of the Altar, where the Knight kneeling down offers Gold and Silver into the Bason, which is held by the two Canons who officiate at the Altar. Then with the usual Reverences he returns to his Stall. In like manner the two senior Heralds conduct the next Knight, or Knights, if Companions, who also make their Offerings and return; the fame is done by all the Knights either fingly or in pairs, after which the Officers at Arms make their Reverences in a Body, and stand in their former places; the Poor Knights also return to their seats; then the Benediction is read which concludes the Prayers.

Garter then goes into the middle

D

Google of

of the Choir, and makes his Obeifances, from whence he repairs before the Knights Stalls, beginning with the junior, fummoning them to descend, who after making their Reverences come down, and meeting below do the like again, and then retire under their Banners. The same is repeated to and by all the Knights, ending with the senior.

From hence the Procession begins in the following Order.

- r. Marshall men, two and two.
- 2. Poor Knights, two and two.
- 3. The King's Houshold Drums.
- 4. Trumpets.
- 5. Kettle Drums.
- 6. Trumpets.
- 7. Canons of Windsor, two and two
 - 8. Pursuivants at Arms.
 - 9. Heralds at Arms, two and two.
 - 10. Kings at Arms.
- 11. Garter, Register, and Black Rod.

- cording to their feniority, the juniors going first, having their Mantles or Trains supported by the singing Boys of the Chapel.
- 13. Lastly, a Detachment of the Yeomen of the Guard close the Procession, which is made from the church through the court to the King's guard chamber, where a grand and magnificent entertainment is prepared for the Knights, who are always accompanied with as great a Number of Noblemen and Gentlemen as can conveniently fit at the Table; at the lower end of which is erected a large Scaffod for the King's band of Mufick. There is also another Scaffold erected from one end of the Room to the other, which will contain feveral hundreds, for the Reception of Gentlemen and Ladies.

Dinner being served up, at the second course, Garter, with all the

[20]

Officers at Arms following him, proceeds from the lower end of the Room, to the place where the inflalled Knights sit, where he pronounces Largesse, the junior Knight standing up uncovered. He then proclaims the Knight's Style, or Titles, aloud, and then all the Officers of Arms together cry Largesse. In the same manner, Garter proclaims the Titles of all the new Knights, after which making their Obeisances, they retire.

In another of the King's Apartments is appointed a very elegant Table for the Ladies, and at Night a very grand Ball concludes the whole.

FINIS.

An incount of the little and

C ICT TO

.s . . a A O cib Co rola O aldoa . A T

og fortida and the sale of coff

Dy John Poemsky, a.P.

Part of the first of the emigrate of the end of the end

Just published,

An Account of the KNIGHTS

OFTHE

Most noble Order of the GARTER.

From its first Institution in the Year 1350,

To the Present time.

By John Buswell, M. B.

One of the Gentlemen of his Majesty's Chapel Royal, and of his Majesty's Free Chapel of St. George, at Windsor.

L O N D O N Printed for R. Griffiths, in Pater-noster Row; T. Payne, near the Mews Gate, and R. Westcote, in Windsor, 1757. 

Digitized by Google

